

Tantum ergo

Heinrich Tappert

Canticum novum (1935), c. 9, p. 12

$\text{♩} = 69$

Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

$\text{♩} = 69$

The first system of the musical score for 'Tantum ergo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 69. The lyrics are in Latin and are written below the vocal line.

9

Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Latin and are written below the vocal line.

17

Præs - tet fi - des sup - ple - mén - tum Sén - su -
Pro - ce - dén - ti ab u - tró - que Com - par

The third system of the musical score. It continues the vocal and piano parts. The lyrics are in Latin and are written below the vocal line.

22

um de - fé - ctu i.
sit lau - dá - ti o. A - men.

The fourth system of the musical score, which concludes the piece. It features a double bar line and repeat signs. The lyrics are in Latin and are written below the vocal line.