

To the Choirs of All Saints and Heaton Parish Churches, Bradford  
**Blessed City, Heavenly Salem**

Part of Hymn 396, A&M

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**Largamente senza rigore**

*ff pesante*

Soprano  
 Bless - ed Ci - ty, heav'n-ly Sa - lem,

Alto  
 Bless - ed Ci - ty, heav'n-ly Sa - lem,

Tenor  
 Bless - ed Ci - ty, heav'n-ly Sa - lem,

Bass  
 Bless - ed Ci - ty, heav'n-ly Sa - lem,

**Largamente senza rigore**

*f* Gt. to 2'  
 Full Sw. coup. *cresc.* *ff*

Organ



5 Tenors *mf legato e dolce* *dim.* *p*

Vi - sion dear of peace and love,

Orch. Oboe *p* *f*

Diaps. 8 & 16ft. *dim.* Sw. Gt. *f*

16 & 32ft.

10 *f marc.* *p* 1st Sop. In the height

Who of liv - ing stones art build - ed

Who of liv-ing stones art build - ed

Who of liv-ing stones art build - ed

Who of liv-ing stones art build - ed

*cresc.* *ff* *p* Fl. 8ft.



16 *p* of heav'n a - bove.

In the height of heav'n a - bove, And by an - gel hands ap par -

In the height of heav'n a - bove, And by an - gel hands ap par -

In the height of heav'n a - bove,

In the height of heav'n a - bove,

*Sw. p*

21 **Poco più moto** Sop. 2 *mf* Sop. 1 & 2 *mf*

ell'd As a bride, as a bride doth earth - ward move.

ell'd As a bride doth earth - ward move, As a bride, as a

As a bride doth earth - ward

As a bride doth

*mf* *cresc.* *f*

**Poco più moto**

Gt. *mf* *cresc.*

27 *f* **allarg.** **a tempo**

As a bride doth earth - ward move.

bride doth earth - ward move.

move, As a bride doth earth - ward move.

move, As a bride doth earth - ward move.

*f* **allarg.** **a tempo**

Gt. with 16ft, Sw. to Mix. with reed 16ft

Gt. *f pesante*

33 Sopranos (Full) *f* *mf*

Out\_\_\_\_\_ of heav'n from God des-cend - ing, new and rea - dy to be wed to thy

Gt. Fl. 8ft.

Sw. *mf* *dim.* *p*

Sw. Reed in

40

Lord, Whose love es pous'd\_ thee, Fair a-dorn'd shalt thou be led;

46 *mp* *dim.*

All thy\_ gates and all thy bul-warks Of pure gold\_\_\_\_\_ are\_ fash - ion-

*mf* Sw.

53

éd.  
Tenors & Basses

*f*

Bright thy gates of pearl are shi - ning, They are o - pen ev - er

*f* Full Sw. *cresc.*

8, 16 & 32ft

58

more; And their well earn'd rest at - tain - ing

*f* *dim.*

3

63

*dim.*

Thi - ther faith - ful souls do soar.

*dim.*

68

S. A. *p* this world. Pain and tri - bu -

Who for Christ's dear Name in this world.

T.B. *p* this world.

*p* *mf* reed 8ft *sf*

Gt.



76

rit. . . . A tempo *pp*

-la - tion bore.

*pp*

rit. . . . A tempo

add Sw. Reeds 16 & 8ft.

*pp* Sw. string tone *p*

83 poco accel. . . . . Allegro moderato

*ff* Ma - ny'a blow and bit - ing sculp - ture

*ff* Ma - ny'a blow and bit - ing sculp - ture

*ff* Ma - ny'a blow and bit - ing sculp - ture *f*

Ma - ny a blow and bit - ing sculp - ture, Pol -

poco accel. . . . . Allegro moderato

add Full Sw. *f* *ff* *f*

Gt. *f* *ff* *f*

Reeds 16 & 8ft. 3 3

88 *f*

Pol - ish'd well those stones e - lect,

*f* Pol - ish'd well those stones e - lect,

*f* Pol - ish'd well those stones e - lect,

- ish'd well those stones e - lect,

Reeds off *ff* Reeds 3 3

93

*ff* In their pla - ces now com-pact - ed, *f* By the heav'n - ly Ar - chi -

*ff* In their pla - ces now com-pact - ed, *f* By the heav'n - ly, heav'n - ly

*ff* In their pla - ces now com-pact - ed, *f* By the heav'n - ly

*ff* In their pla - ces now com-pact - ed, *f* By the heav'n - ly, Ar -

Reeds off

99

Ar - chi - tect. *ff* Nev - er - more to leave the Tem - ple, nev - er more to leave the Tem ple

Ar - chi - tect. *ff* Nev - er - more to leave the Tem - ple, nev - er more to leave the Tem ple

Ar - chi - tect. *ff* Nev - er - more to leave the Tem - ple, nev - er more to leave the Tem ple

- chi - tect. *ff* Nev - er - more to leave the Tem - ple, nev - er more to leave the Tem - ple

[Tuba]

105

Allargando

A tempo

*ff*

Which with them the Lord hath deck'd

*ff*

Which with them the Lord hath deck'd

*ff*

Which with them the Lord hath deck'd

*ff*

Which with them the Lord hath deck'd

Allargando

A tempo

*ff*

*fz*

[add Reed 32ft]

*cresc.*

Allargando

A tempo

111

*ff*

*dim. poco a poco*

*f*

116

morendo

senza rall.

*dim.*

*p*

*dim.*

*pp*

123 **Andante**  
Soprano Solo *p*

To this Tem - ple, where we call Thee, Come, O Lord of Hosts, O Lord of

To this Tem - ple, where we call Thee, Come, O Lord of

To this Tem - ple, where we call Thee, Come, O Lord of

To this Tem - ple, where we call Thee, Come, O Lord of

**Andante**

128 (Sop. Solo)

Hosts to - day; With Thy wont - ed lov - ing kind - ness, Thy wont - ed lov - ing kind - ness Hear Thy ser - vants,

Hosts, to - day; With Thy wont - ed lov - ing kind -

Hosts, to - day; With Thy wont - ed lov - ing kind -

Hosts, to - day; With Thy wont - ed lov - ing kind -

132 (Sop. Solo)

—hear Thy ser- vants— hear Thy ser vants\_ as they pray;

ness Hear Thy ser- vants as they pray;

ness Hear Thy ser- vants as they pray;

ness Hear Thy ser- vants as they pray;

Ch. St. Diap. *p*

Sw. *pp*

138 Sop. Solo

And thy ful-lest be-ne-dic - tion

Sop. Full *p*

And Thy ful- lest ben - e- dic- tion Shed with in\_ its walls al -

*p*

And Thy ful- lest ben - e - dic - tion Shed with - in\_ its\_

*p*

And Thy ful- lest ben - e - dic - tion Shed with

And Thy ful- lest ben - e- dic- tion

Sw. *p*

Sop. Solo *p* rit. . . . . molto rit. . . . . Adagio

shed with - in its walls al - way,

Sop. Full

way, shed with - in its walls al - way.

walls al - way, shed with - in its walls al - way.

in its walls, shed with - in its walls al - way.

*p*

Shed with - in its walls, with - in its walls al - way.

rit. . . . . molto rit. . . . . Adagio

*ppp*

151 Sopranos Full *p* rit. . . . . *ppp*

And Thy ful - lest be - ne - dic - tion Shed with - in its walls al - way.

*pp* *pp* *ppp*

A - - - men. A - - - men.

*pp* *pp* *ppp*

A - - - men. A - - - men.

*pp* *pp* *ppp*

A - - - men. A - - - men.

Ch. *p* Sw. rit. . . . . *ppp*

Sw. *pp*

with Celeste